

Orientation students and their parents react to the college transition through Street Talk on Edge and Opinion.

# kansas state collegian

www.kstatecollegian.com

wednesday, june 15, 2011

Tomorrow  
High: 93 F  
Low: 73 F

Friday  
High: 95 F  
Low: 73 F

04

**Bang for the buck**  
Columnist Jillian Aramowicz wonders if the cost of tuition is worth it.

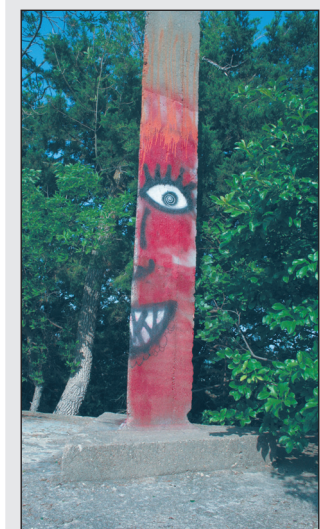
05

**City Budget 2012**  
Manhattan city commissioners take a hard look at expenditures.

06

**Is your phone smart?**  
Reviews of the hottest new phones and warnings about phone privacy.

## 2 Manhattan Hill



Mary Renee Shirk

Mary Renee Shirk  
managing editor

*Editor's Note: This is the second installment of the 8 Wonders of Manhattan running in the Collegian over the summer. A new wonder will be on each front page.*

Manhattan Hill is not hard to spot. It's the hill on the east side of town, the one with MANHATTAN in white, stone letters on the side of it. To get to this landmark, head toward Manhattan Town Center on Anderson Avenue and take a left on Juliette Avenue. Then follow up the hill and take the right on Bluemont Drive, past a few driveways to what is officially called Bluemont Scenic Overlook.

The city and local tourism websites describe it this way:

"The overlook, a city-owned area used for domestic water storage, offers a panoramic view of the original plot of the Manhattan community. To the west, a good portion of the K-State campus can also be seen. If you are out exploring the community, Bluemont Park is a must see. The overlook provides beautiful views of the Manhattan landscape, as well as a great place to enjoy lunch. There are several tables throughout the area, with ample parking just a few feet away."

The view is amazing. But the most interesting part of this wonder of Manhattan is what is not officially part of the park. A smiling, red face is painted on a large concrete pillar in the corner of a huge concrete pad located at the top of the hill. Some folks around town tell tales of wild parties and rituals occurring here. Broken glass and spray-painted graffiti add to the ambience of the locale.

Beyond the concrete pad, the entire area is filled with trails and hidden spots within the rocks and trees, making this a wonder worth visiting.

# DOUBLE WIN

## Track and field brings home 2 NCAA titles

staff report

DES MOINES, Iowa — Friday brought more rain to the NCAA Track & Field Championships, but more importantly it brought two national championships for the K-State Wildcats. Ryann Kraiss and Erik Kynard became the latest Wildcats to be the best at the biggest college meet of the year. Kraiss dominated the women's heptathlon, claiming the lead after the second event on Thursday and never relinquishing it. Kynard flew higher than any of his competition to win the fourth outdoor men's high jump NCAA title in school history.

The last time K-State won a national championship on the men's and women's side was 1986 when Kenny Harrison won the men's triple jump and Rita Graves won the women's high jump. K-State head coach Cliff Rovelto said he was excited for his two champions and how they performed on the big stage.

"What Ryann did was remarkable. She is such a competitor," Rovelto said. "I was impressed with how Erik competed and handled himself. Honestly, I don't think he jumped as well as I thought he was ready to jump, which says a lot, I guess, for how far he has come."

Kraiss entered the day with the challenging task of doubling up in two of the most grueling events in track and field as she had the final three events of the heptathlon to go along with running the final in the women's 400-meter hurdles. The hurdles final came after the javelin and just an hour before running the 800 meters to close the heptathlon.

After posting the third-fastest time in the semifinals Wednesday, Kraiss bolted out to the early lead in the hurdles and led until the final straight-away. She was passed by Miami's Tierra Brown and UCLA's Turquoise Thompson caught her at the finish line to give Kraiss the third place finish in 55.89 seconds.

Kraiss then left the field behind her in the heptathlon 800 meters right out of the gates blazing through the first 200 meters. She clocked in at an impressive 2:12.63 to just miss out on her goal of scoring 6,000 points in the heptathlon. Kraiss claimed the third NCAA



photos courtesy of K-State Athletics

K-State's **Erik Kynard** competes in the men's high jump during the NCAA Division I Outdoor Track and Field Championships at Drake University in Des Moines, Iowa on June 10, 2011.

women's heptathlon title in K-State history with the dominant victory of 5,961 points.

"I feel so good right now," Kraiss said after earning her team 16 points with her performances. "The trainers have been doing everything for me. I feel bad because I think I'm making them do more running than myself. It's just been awesome — an awesome experience."

"Again, my biggest goal here was to come and break 6,000. I didn't do that and I'm going to say probably because of the javelin, but you're never going to have seven great events. If you do, you are one lucky kid."

Kynard shined even in the steady rain that fell throughout most of the high jump competition. Following a brief weather delay, the field quickly began to fall before it was only Kynard and Ricky Robertson of Ole Miss. The pair came into the meet ranked first and second, respectively, and put on a good show for the fans.

The two were the only

jumpers to clear 7-3.75, each doing so on their first attempts. Then, Kynard jumped 7-5.00 on his first leap. Robertson struggled but was able to get over the bar on his third and final chance. After Kynard cleared 7-6.00 on his second attempt, Robertson failed to get over the bar and Kynard became the latest Wildcat to bring a title back to high jump.

"I finished sixth last year, so that in itself was a lot of motivation coming into this meet," Kynard said. "I worked hard, but I wasn't very happy with how I jumped today. I've been very consistent throughout the



K-State's **Ryann Kraiss** competes in the 400m hurdles at Drake University on June 10.

TRACK | pg. 8

### K-STATE'S FINAL RESULTS

Men's Team  
t-16th (16 pts)  
Men's 100m  
22nd: Martynas Jurgilas  
Men's 4x100 Relay  
14th: Mantas Silkauskas-Jeffrey Julmis-Jason Coniglio-Martynas Jurgilas  
Men's 110m Hurdles  
4th: Jeffrey Julmis (5 pts)  
Decathlon  
8th: Moritz Cleve (1 pt)  
High Jump  
1st: Erik Kynard (10 pts)  
  
Women's Team  
13th (19 pts)  
Women's 800m  
14th: Boglarka Bozzay  
Women's 3000m Steeplechase  
10th: Martina Tresch  
Women's Long Jump  
6th: Nina Kokot (3 pts)  
Women's 400m Hurdles  
3rd: Ryann Kraiss (6 pts)  
Heptathlon  
1st: Ryann Kraiss (10 pts)

## Indirect fire kills 5 Fort Riley soldiers in Iraq during first deployment

Karen Ingram  
news editor, opinion editor

Five soldiers from the 1st Infantry Division were killed in action June 6, when insurgents launched an indirect fire attack on their base in Iraq according to a press release issued by Fort Riley.

The soldiers killed were Spc. Emilio Campo, Pfc. Michael Cook, Pfc. Christopher Fishbeck, Spc. Robert Hartwick and Pfc. Michael Olivieri, all assigned to 1st Battalion, 7th Field Artillery Regiment, 2nd Heavy Brigade Combat Team, 1st Infantry Division. The soldiers were were on their first deployment to Iraq as part of Operation New Dawn. They had been there since November.

This was the first deployment for all five killed.

The attack was one of the deadliest days for soldiers assigned to Fort Riley since the war in Iraq began in 2003.

"We are deeply saddened by the loss of these young heroes and our thoughts and prayers go out to their families," said their battalion commander, Lt. Col. Andrew Gainey. "They were all outstanding soldiers, outstanding people and most importantly, our good friends."

The news came as the 1st Infantry Division celebrated its 94th anniversary of continuous service June 8. Soldiers stood at attention in period military uniforms representing the different campaigns in which the division has served as part of the celebration activities.

The Big Red One was organized on June 8, 1917 and

is the oldest continually operating division in the U.S. Army. Known initially as "The Fighting First" in World War I, the red number one on their uniform sleeves earned them the nickname "The Big Red One" during World War II, a nickname that is still proudly used today. The U.S. Army celebrated its 142nd birthday Tuesday.

**Top Left: Emilio Campo**, 20, of Madelia, Minn., was a combat medic. He joined the Army in July 2009. **Top Middle: Michael Cook**, 27, of Middletown, Ohio, was a field artillery tactical data systems operator who joined the Army in October 2009. He has been posthumously promoted to the rank of specialist. **Top Right: Christopher Fishbeck**, 24, of Victorville, Calif., was a field artillery tactical data systems operator who joined the Army in October 2009. He has been posthumously promoted to the rank of specialist. **Bottom Left: Robert Hartwick**, 20, of Rockbridge, Ohio, was a combat medic. He joined the Army in June 2009. **Bottom Right: Michael Olivieri**, 26, of Chicago, Ill., was a field artillery tactical data systems operator who joined the Army in January 2010.



Courtesy Photos



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5 Tavern

8 Large-mouth fish

12 Green land

13 Expert

14 Aware of

15 Precede in time

17 Ollie's partner

18 Fashion

19 Eye surgery tools

21 Holly-wood clashers

24 Has the skill

25 Open a bit

28 Impetuous

30 Promptly

33 Solo of "Star Wars"

34 "Inferno" writer

35 Shock and —

36 Pismire

37 Sax range

38 Region

39 Right angle

41 Duel tool

43 Tilted typeface

46 More ironic

50 Hayworth or Moreno

51 Eland, for one

54 The same, in a bibliography

55 Regret

56 Pressing need?

57 Antitoxins

58 CSI evidence

59 Egg container?

2 Dryer collection

3 Bohemian

4 Device used on apples

5 Sheepish remark?

6 Performance

7 Fishing-line holder

8 "Blame It on the — Nova"

9 Insect's sensory organs

10 Celebrity

11 D.H. Lawrence's "— and Lovers"

16 B.A., e.g.

20 Liniment target

22 Exam format

23 Health, in Le Havre

25 "Eureka!"

26 One of the Brady bunch

27 Aardvark

29 Halt

31 Hooter

32 Drench

34 "Persis-tence of Memory" artist

38 European capital

40 Camel's cousin

42 Ram's fan?

43 Colored eye part

44 Ocean motion

45 Jack or queen

47 Bygone times

48 Long narrative poem

49 Land-lord's due

52 Sister

53 Afternoon gathering

Solution time: 21 mins.

H	A	S	P	I	C	P	E	R	P			
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Yesterday's answer 6-15

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
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54					55				56			
57					58				59			

6-15 CRYPTOQUIP

RTQX G LQBZGYX LCWQ

YXFQXZCB EQKZ FQBJ USYKZJ

CFQB HCIQZTYXU, Y RCSKW

HGJ TQ RGH BQ-ICBHQ-ESK.

Yesterday's Cryptoquip: IF AN EMPEROR KICKS SOMEBODY OUT OF THE COUNTRY, I'D SAY HE'S PERFORMING A BANISHING ACT.

Today's Cryptoquip Clue: T equals H

Post a shout-out to your friends or offer a congratulations for a birthday in our new SHOUT-OUT section.

Shout-outs are free with your Student ID. Limit of 15 words. Stop by Kedzie 103.

kansas state collegian

Logan's Run | By Erin Logan

IT'S FATHER'S DAY SOON.

BUT I NEVER KNOW WHAT TO GET.

GIFTS DON'T HAVE TO BE MATERIAL.

FOR INSTANCE, I'M JUST GOING TO CALL MY DAD

AND NOT ASK FOR MONEY.

WHAT A LUCKY GUY...

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CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Rachel Spicer, at 785-532-6556, or e-mail her at [news@spub.ksu.edu](mailto:news@spub.ksu.edu).

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Events Schedule: June 15-21

15 Wednesday

Lauren Fairweather - The Whomping Willows  
Manhattan Public Library 6:30 p.m.

Wizard Rock Concert  
"Harry Potter"-Themed Rock Concert  
Manhattan Public Library 6:30 - 8:30 p.m.

16 Thursday

Joint City Commission Meeting (Riley & Pottawatomie Counties)  
Discussion on recent flooding and planning for future floods; health department governance and budget  
Riley County Commission Room 4 p.m.

17 Friday

Stars of the Prairie Quilt Show 2011 (\$3)  
First Presbyterian Church noon - 6 p.m.

Gospel Fest  
A free festival of gospel music in connection with Manhattan's Juneteenth Celebration  
Manhattan City Park 7 - 10 p.m.

Juneteenth Movie: "The Wiz"  
Larry Norvell Band Shell Motown Remake of "The Wizard of Oz"  
Manhattan City Park 9:30 p.m.

18 Saturday

Flint Hills Farmers Market  
Staples-Hobby Lobby Parking Lot 8 a.m.

Downtown Farmers Market  
Fifth Street and Humboldt Street 8 a.m.

Riley County Pre-Fair  
Riley County Fairgrounds 9 a.m.

Juneteenth Parade  
Manhattan Town Center to Douglas Park 10 a.m.

Garden Tour  
KSU Gardens 10 a.m. - 2 p.m.

Stars of the Prairie Quilt Show 2011 (\$3)  
First Presbyterian Church 10 a.m. - 5 p.m.

19 Sunday

Father's Day at Sunset Zoo  
Dads get in free with paid child admission  
Sunset Zoo 9:30 a.m. - 5 p.m.

Brown Bag Lunch  
Manhattan Area Chamber of Commerce 11:30 a.m.

Manhattan Farmers Market  
Seasonal produce, fresh flowers, fresh eggs, local artists, honey, bison  
Cico Park 4 - 7 p.m.

RELIGION Directory

Grace Baptist Church

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• Sunday Worship •  
8:30 and 10:15 a.m.

Bible Classes 10:15 a.m.

Evening Service or Care Groups 6 p.m.

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[www.gracechurch.org](http://www.gracechurch.org)

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In association with HILLEL the Jewish student organization

[www.k-state.edu/hillel](http://www.k-state.edu/hillel)

First Christian Church

(Disciples of Christ)

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# Engineering instructor: Teams ‘mimic industry’ in competitions

**Rachel Spicer**  
editor-in-chief

*Editor's Note: All photos are courtesy of the design teams. For more information on the design teams see the departmental websites.*

Every year design teams from the College of Engineering travel to compete across the nation. These teams are led by K-State students and advised by professors, alumni and practicing engineers. Rules change from year to year

and each team raises money through sponsorships, fundraisers and donations to build, travel and compete. Students gain hands-on experience with planning, budgeting, team work, problem solving and designing through these various teams.

“I worked in industry for several years,” said Edwin Brokesh, instructor of biological and agricultural engineering and quarter scale tractor adviser, “and the truth is they really mimic industry.”



**ASABE Fountain Wars**  
**Department:** Biological and Agricultural Engineering  
**Competition Results:** Competing Aug. 7 and 8 at the American Society of Agricultural and Biological Engineers International Meeting  
**Objective:** Fountains have two main competition parts, starting with a 90 second aesthetic period where teams can program the fountain to perform any tasks and patterns they wish. The second portion consists of two technical tasks. The first technical

task is to move a horse as many times as possible around the edge of the pool in three minutes, with the horse completing an eight-inch jump. Secondly, a beach ball must be launched into a basket located six feet from the pools’ edge. This basket may be placed in any direction around the fountain as long as it meets the distance requirement. The 6-foot diameter, 15-inch high pool remains the same every year, and the entire fountain must be powered by one 14 amp power source in the pool.

**Quarter Scale Tractor**  
**Department:** Biological and Agricultural Engineering  
**Competition Results:** 2011 1/4 Scale Tractor International Student Design Competition  
A Team, first overall  
X Team, second overall  
**Objective:** The quarter scale tractor team actually consists of two teams. One, the X Team, is composed of mostly freshmen who are new to the team and they work on modifying the previous year's tractor for the X Team competition. The second team is the A Team, which is composed of more experienced members. This team builds the tractor from scratch. Each year the team is provided with a motor and oc-



asionally drive tires, along with specifications for weight constraints, dimensional constraints and the rules for the overall competition. The teams are judged based on

sled down a dirt track, and the further down the track they go, the more resistance the sled gives against the tractor until the tractor breaks, kills the engine or loses traction. The tractor specifications, weight for pulls, and how the hitch is connected to the sled changes every year, and different angles change how weight is transferred through the tractor. Parts from previous tractors are reused to keep cost down.

“(The results) kind of surprised me a little bit,” said Doug Grollmes, senior in biological and agricultural engineering and A team captain. “When we came out on top I was pretty happy, I knew we had a reliable machine and that’s what I was looking for.”

**AIChem-E-Car**  
**Department:** Chemical Engineering  
**Competition Results:** American Institute of Chemical Engineers Mid-America Regional Conference, fifth in distance competition  
**Objective:** The competition is comprised of a poster competition as well as a Chem-E-Car performance competition. The object of the car competition is to build a small, non-manned vehicle that is powered purely by chemical reactions. The cars must travel a specified distance, stopping as close as possible to the “finish line” while carrying a predetermined load. Teams are not given the exact load or distance, just a range to prepare for. Chemicals available for reactions are



restricted and no outside sources, such as a batteries, are allowed. The vehicles must be completely autonomous and meet size requirements.

**SAE Formula Car**  
**Department:** Mechanical Engineering  
**Competition:** Competing today through Saturday at the Formula SAE California  
**Objective:** Teams design a prototype, formula style, vehicle intended for non-professional weekend competition market. The vehicles must pass technical requirements as well as

static and dynamic events. Static events include technical inspection, cost and manufacturing, presentation and design. Dynamic events include acceleration, skid pad (measures cornering ability on flat surface with a constant radius turn), autocross (measures maneuverability and handling qualities), fuel economy and endurance.

**SAE Mini Baja Car**  
**Department:** Mechanical Engineering (Manhattan Campus), Mechanical Engineering Technology (Salina Campus)  
**Competition Results:** Baja Society of Automotive Engineers East Competition  
• Manhattan team ‘Wet Willies’, 18th overall  
• Baja Society of Automotive Engineers Midwest Competition  
• Manhattan team ‘Wildcat Offroad’, 54th overall  
• Salina team ‘Baja Salina’, 24th overall  
**Objective:** The mini baja car is a single-seat, all-terrain, sporting vehicle designed as a prototype

for a recreational user. They are given specifications for general design requirements including type of engine, electrical system, drive systems and safety equipment. The car must pass a set of static and dynamic events. Static events include a design report, design evaluation, cost report, prototype cost and presentation. Dynamic events include acceleration, hill climb/traction, land maneuverability, water maneuverability, rock crawl, suspension and endurance. The dynamic event scores comprise most of the overall score, with endurance consisting of 400 of the total 1,000 points.

**ASABE Robotics**  
**Department:** Biological and Agricultural Engineering  
**Competition Results:** Competing Aug. 9 at the American Society of Agricultural and Biological Engineers International Meeting  
**Objective:** The robots must follow a crop ‘line’ made out of broom bristles while laying two kernels of coffee grounds per centimeter on a 2-inch wide piece of tape located a set distance from

the crop. The robot is not allowed to use the yellow tape as a guide, instead it must follow the crop line. Overall score is based on elegance of design, speed of task completion, oral presentation and written report. The size of vehicle is restricted and changes in environment, such as amount of light, can greatly affect how different types of sensors work. K-State has won every year since beginning the team in 2007.



**SAE AERO DESIGN**  
**Department:** Mechanical Engineering  
**Competition Results:** Society of Automotive Engineers Aero Design West, Second overall, regular class  
• Society of Automotive Engineers Aero Design East, 14th overall, regular class  
**Objective:** The aero design competition is split into three categories: micro class, regular class and advanced class. K-State chose the regular class which builds an aircraft that can lift as much weight as possible while meeting power, length, width and height requirements. The competition is composed of three main parts, a technical report, technical presentation and inspection and flight competition. The remote controlled aircraft cannot exceed 55 pounds with payload and fuel. The flight competition is scored on raw weight lifted, team's prediction of aircraft's maximum lifting capacity, operational availability and any penalty points accrued.

**IEEE ROBOTICS**  
**Department:** Electrical and Computer Engineering  
**Competition Results:** California Micromouse, sixth overall  
**Objective:** Teams are tasked to build an autonomous robotic “mouse” that negotiates a maze of standard dimen-

sions from a specified corner to its center in the shortest time. The mouse must remain within the walls and on the floor of the maze, is restricted by its overall dimensions and must complete the maze intact. Before competing, teams must give a brief

overview of the construction of the robot. The floor of the maze is black, wall sides are white and wall tops are red so the robots may opt to use them to help navigate. A maximum of ten minutes is allotted to each mouse to complete the maze.

**ASCE CONCRETE CANOE**  
**Department:** Civil Engineering  
**Competition Results:** Mid-Continent Conference Regional, second overall  
**Objective:** Concrete canoe is comprised of four main parts; design paper, oral presentations, final product

(including overall display) and five races. Each category is equally weighted in the overall score. The concrete mixes are limited by the type of materials teams are able to use. The mix must meet several requirements, including passing the swamp tank

test where the canoe is completely submerged and must float up to break the plane of the water. Canoes are reinforced with various materials within specifications as long as sufficient area is allowed for the concrete on either side to bond.

**ASCE STEEL BRIDGE**  
**Department:** Civil Engineering  
**Competition Results:** Mid-Continent Conference Regional, first overall  
• National Student Steel Bridge Competition, 25th overall  
**Objective:** Steel bridge is a one-tenth scale bridge built entirely out of steel designed to be a bid for a theoretical construction project. The rules restrict individual member size, how the members connect and how the bridge is built. The bridge is laid out in a ‘staging’ yard then timed during construction over a ‘river’. Team members run pieces from the staging yard to the members restricted to working in the river where it is constructed. Bridges are judged on aesthetics, construction speed, deflection, construction economy (cost), structural efficiency (cost) and lightness. The overall performance is the sum of the construction and structural costs, and the bridge with the lowest bid wins.

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Family Violence  
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"Not being around my friends will be difficult."

Evan Meyer  
Axtell HS

"It'll be hard not being able to talk to my parents everyday."

Katherine Kramer  
Shawnee Mission West HS

"It'll take a little time for me to adjust."

Chase Woofert  
Shawnee Mission East HS

"I guess it's going to give me an opportunity to be independent. A chance to live on my own."

Chris Bradley  
Mill Valley HS

"It'll be my first time being off on my own. Learning to deal with everything on my own."

Katie Noll  
Jefferson County North HS

"It'll be different. I'm going to miss my classmates and my family."

Alex Helfrich  
Pretty Prairie HS

# HIGH-PRICED HALLS

## School harder to pay for, money spent on classes not always worth it



Jillian Aramowicz

The other night, the local bar I work at in my hometown of Pratt, Kan., was incredibly slow. I was talking to some regular customers about how the slow business was detrimental to my attempts to pay off the end of my bills from the spring semester. It is an unfortunate fact that I am only one in thousands of other young people my age who are in the exact same position. I'm 21 years old, several thousand dollars in debt from student loans and only working part time, at best, barely puts a dent in the amount I have to eventually pay back.

I believe my continued education is a vital part of my life plan. I know that I need to get my degree, but at some level one must wonder: why is college so expensive and is the high cost really necessary?

Throughout my time as a college student, I have felt that my capacity to learn has increased and I have expanded my horizons in many areas. But for every useful class I pay for, there is another one that feels like a complete waste of time and money. According to the K-State website, a credit hour at the university costs \$222.40 for a Kansas resident. Maybe the 40 cents goes to supply all the chalk that is

constantly scrawled across the sidewalk informing me of things I do not want to participate in. For out-of-state students, the cost jumps to \$590.00, more than twice the cost for a native Kansan. At least they get to keep the change.

For a price that steep, it is no wonder that most students enrolling in college cannot possibly pay for all their classes without the aid of a parent or loan unless they have earned scholarships or grants. According to the National Postsecondary Student Aid Study on the college financial aid website, finaid.org, among

those students who applied for federal aid in the 2007-2008 school year, 86 percent ended up borrowing money to finance their education. The average cumulative debt for a graduating student was nearly \$24,000 and the Parent Plus loans account for an additional \$23,000. The same study also states that since 2003, student debt has increased approximately 5.6 percent per year.

Unfortunately, as the cost of college rises, it is becoming more difficult

for students to catch up simply by working part time during the school year or full time during the summer. According to economist Heather Boushey in the Jan. 22, 2006, USA Today article, "Students Suffocate Under Tens of Thousands in Loans," a student working a full-time, minimum wage summer job in 1981 could pay off nearly two-thirds of their annual college expense. By 2006, when the study was conducted, a student would have to work full time for an entire year to pay for one year of school and, according to Boushey, that is only if the student saved every single cent they made. And as rates continue to climb by the year, the timeframe only gets longer for young people trying to make ends meet.

Earlier I mentioned how I enjoy working toward my goal of getting my degree, but on occasion I feel that the money I'm spending has not been allocated to the greater good of my education. One of the most frustrating issues I find with all of these statistics is that I know I'm paying for all these classes, but frankly, I don't always feel all my classes are worth it. For instance, instructors who I can't understand due to language barriers are frustrating. Graduate students who are more wrapped up in getting off campus than making sure the students know what they are doing are frustrating. Professors who simply do not answer their emails are frustrating. It is problems like these that make me wonder why I have to pay so much money for something that is supposed to be preparing me for my future and career. It is already June and I am still waiting on a response as to why there is only one grade entered for the entire semester in one of my classes.

Unfortunately, the cost of college is probably not going to decrease any time in the near future. As far as I am concerned, the best solution for young people like me is to work as hard as you can when you can, make every grade count and keep the faith that some day your degree and career will pay for the cost of getting to that point in the first place.

Jillian Aramowicz is a junior in advertising. Please send comments to [opinion@pub.ksu.edu](mailto:opinion@pub.ksu.edu).

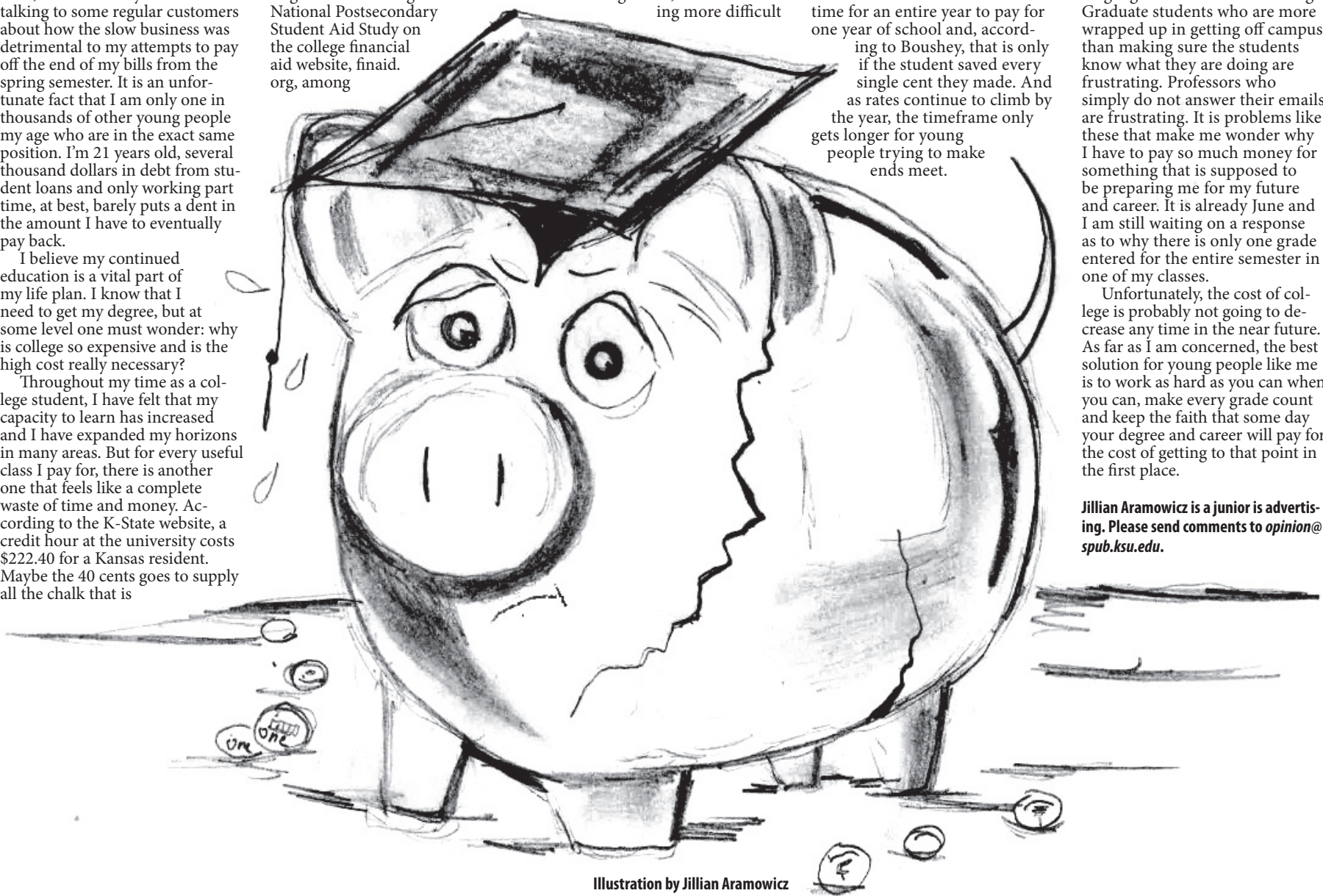


Illustration by Jillian Aramowicz

## Coverage of Palin's tour bus, eating habits shows media's incompetence



Joshua Madden

Until Senator John McCain announced her as his vice presidential nominee, very few people were familiar with Sarah Palin, who was then the governor of Alaska. Now, of course, she is no longer the governor, but we also can't seem to get away from her. Much like Lindsay Lohan or Paris Hilton, she seems to have become famous merely for being famous.

After the Watergate scandal in the Nixon administration, people began to add the term "gate" after scandals in order to highlight the abuse of power involved in the events. This usually only applies to government officials, but I think we should apply it to the media as well. If they choose to cover meaningless events in order to curry favor with public figures like Palin, that's an abuse of power.

News channels may run 24/7, but that means they still only have 24 hours in a day. There is already much more than 24 hours worth of news in a given day, why waste any on someone who doesn't even

hold public office? The media coverage surrounding Palin has become ridiculous.

This has been reinforced recently by the release of many of her emails from her tenure as governor and the sensational news coverage their release generated. "Emailgate" is fascinating because, so far, the emails haven't been particularly notable and, quite frankly, why should they be? Many of them are censored, a great number of them have been withheld and, on top of all of that, the only emails released are the ones from her official account, which was not the account she always used. There's no particular reason that any of this should be newsworthy, yet it's all still getting plenty of coverage.

There was also what I'm referring to as "tourbusgate," which was perhaps even more ridiculous than "emailgate." While "emailgate" at least had the potential to reveal something interesting about a public official, "tourbusgate" consisted of the media following Sarah Palin around as she rode on a bus to historic sites for no apparent reason. Was it to drum up support for a presidential run? Does anyone care?

I'd be curious to see which got more coverage in the news — Palin's pizza-fest with Donald Trump or Newt Gingrich's presidential campaign imploding. I have a feeling that the answer will be

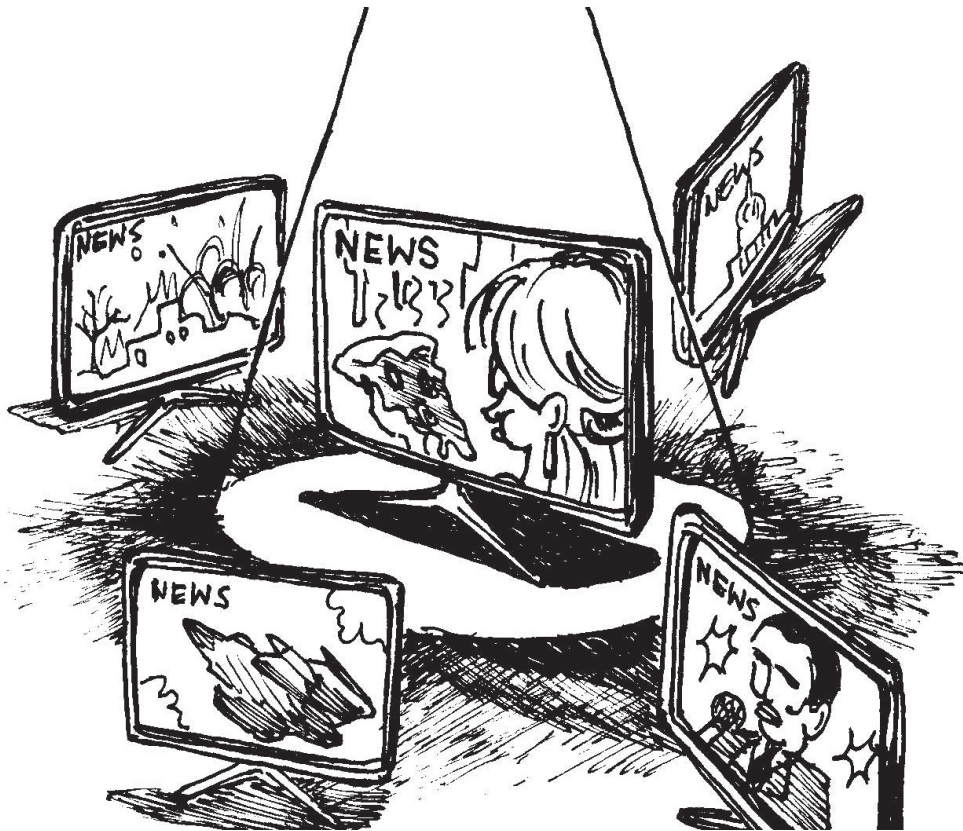


Illustration by Yosuke Michishita

a disappointing one for anyone who cares about the coming election.

With unemployment as high as it is, a climbing deficit, unstable gas prices and global conflicts and disasters that are literally killing millions of people, is "tourbusgate" really

worth covering? Does the fact that Palin had pizza in New York really matter? Of course not.

The point of this article is not to make a comment on whether or not Sarah Palin is qualified to hold public office — I'll let the American

people decide that should she choose to actually run for office, any office at all. Until Palin becomes a candidate and decides to do something newsworthy, the media needs to stop covering her. If Palin runs for president, fine, treat her like any other candidate.

Let her participate in the public dialogue; let her participate in the debates. Until then, however, we need to ignore her. Whether or not she is in New Hampshire really wasn't that newsworthy if it's the same day that Mitt Romney was there to announce his presidential campaign. Why was it treated as such?

This election is far too important to waste by covering Palin instead of the actual candidates. Perhaps all the Palin-related coverage is because the Republican field currently looks like it may end up being one of the weakest ever, but that's no excuse for covering her instead of the actual candidates. Trust me — if we really need to make fun of anyone, Rick Santorum should provide plenty of material. Dan Savage already proved that with his promotion of the new definition of "santorum."

I don't know if it's a desperate attempt to gain ratings by stealing some of Palin's star power, but it's something that needs to stop. There are too many important things going on in the world to cover Sarah Palin any more than absolutely necessary — to do otherwise would be an abuse of the power that the media has been entrusted with.

Joshua Madden is a senior in political science and history. Please send comments to [opinion@pub.ksu.edu](mailto:opinion@pub.ksu.edu).

### EDITORIAL BOARD: EDITORIAL STAFF THOUGHTS ON A WEEKLY TOPIC

## How did the transition and move from home to K-State affect you?

"I don't talk to or see my family as much. It definitely helped me grow up and become more outgoing. The move didn't affect me as much as the activities I've been involved in."

Rachel Spicer  
editor-in-chief

"I am the first person in my family to get a college degree so my first visit to K-State was like walking on the moon. I realized right away this was going to change my life forever."

Mary Shirk  
managing editor

"It was a wake-up call coming from a town of 1,000 to a campus of 23,000. I think the move helped me realize how little I actually know about the world."

Rachel Urban  
managing copy editor

"I'm still not used to K-State. I'm too old and poor to fit in with anybody here. I maintain my grip on sanity with beer and video games."

Karen Ingram  
news editor, opinion editor

"My freshman year of college was in New York City, so I went from one Manhattan to another. They don't have too much in common besides the name, so I had to adjust quite a bit."

Joshua Madden  
edge editor, online editor

"Because I came from out of state, my transition to K-State made me mature a lot faster than a lot of my friends. K-State and Manhattan became my new home because I couldn't go back to my Texas home except for on holidays."

Laura Gocken  
photo editor



# River Festival gets funky



Lauren Gocken

George Clinton and the Parliament Funkadelic perform in the Bicentennial Center at the Smoky Hill River Festival Saturday evening. This was the 35th annual festival held in Salina.

## Artist’s work focuses on fellow artists

K-State News Services

Photographic portraits of artists and people with a connection to the arts, all taken by a former K-State professor of history, are featured in a new exhibition running June 17 to Oct. 18 at the Beach Museum of Art.

“Makers Framed” features more than 100 photographic portraits by George M. Kren, who taught at K-State from 1965 until retiring in 2000. Many of the subjects were from Kansas or the region. The exhibition is part of the Beach Museum’s celebration of the Kansas sesquicentennial.

For Kren, photography was an abiding passion that profoundly engaged him for nearly four decades, said Bill North, senior curator at the museum. As a child, Kren observed his father, a physician and serious amateur photographer, as he worked in his darkroom in the Manhattan home he shared with his wife, Margo, a professor of art at K-State. The darkroom became an important and permanent fixture in the Kren home.

Kren began taking portraits of artists or persons with some connection to the arts in 1973. It was a project that would occupy him for the rest of his life. The portraits were the fruits

of a collaboration between photographer and spouse, as most of Kren’s subjects were friends or acquaintances of his wife — people to whom she was connected through her work as an artist, a professor and a member of the Kansas City Artists Coalition. Many of the photographs were taken during day trips the couple made around the state and region; others were shot in the Krens’ backyard.

Kren’s photographic portraits are notable for their incisiveness, North said.

“Eschewing the obvious and contrived, Kren fixes his subjects as they are, not necessarily as they want to be seen. It is in the moments many would consider as falling between the frames, intervals during which a subject’s veil of self-consciousness momentarily lifts, that Kren exposes something of their essence,” North said.

Among Kren’s subjects included in the exhibition are: Colette Bangert, Robert Brawley, Ronald Christ, Betty Dickerson, Raymond Eastwood, Ann Evans, Terry Evans, Joan Foth, Saralyn Hardy, Don Lambert, Elizabeth “Grandma” Layton, Denise Low, Andrea Norris, Mike Ott, Novelene Ross, Tom Russell, Reuben Saunders, Elizabeth Schultz, Alan Shields, Roger Shimomura, Michael Sims, Robert Sudlow, Eldon Teft,



Courtesy photo

Photos by George Kren include artist Michael Michael. Jan Weiner and Howard Woodson.

Born in Linz, Austria, Kren and his sister fled their native country for England in 1939 as part of the Kindertransport, the British movement that rescued Jewish children from Nazi Germany, Austria, Czechoslovakia and Poland during the months preceding the outbreak of World War II. Soon afterward the Kren’s parents escaped Austria on a ship bound for the United States by way of Africa. Kren, who was 12 at the time, and his 9-year-old sister spent a year living in England before being reunited with their parents in New York City.

Over the course of his career as a historian, Kren distinguished himself as an authority on the Holocaust and a pioneer in the field of psychohistory, a method using psychoanalytic theory in the writing of history. Kren died in 2000.

This October, the Beach Museum will publish a book containing several essays on Kren’s photography, full-page reproductions of all the photographs included in the exhibition and biographical information on the subjects. Support for the project comes from Emprise Bank, Kansas Arts Commission, K-State Academic Excellence and Margo Kren.

## Rental scams occurring in Manhattan

The Riley County Police Department wants prospective renters to be aware of a rental property scam currently taking place in the Manhattan area.

The scam involves residential properties being posted on the Internet for rent at an extremely low rate.

The way the scam works is once there is an interested party, an appointment is arranged at the property. An individual that is part of the scam will meet with the interested party and tell them that work is currently being done on the inside of

the residence and they are unable to show them the inside at this time.

In some incidents, pictures of the interior of the houses are provided to the interested party. The individual involved in the scam will tell the interested party that there are several other parties interested in the property and that if they are interested in it they need to act now.

The interested party will be told that the first month’s rent is due before they will receive a key to the residence. The individual involved in the scam will have

the interested party sign fictitious paperwork and take the interested party’s money or check and inform them they will receive the key to the residence in the mail in a few days.

The residences that are being used in these scams are houses that are for sale and are vacant, where the “For Sale” sign in the front of the residence has been

temporary removed, which makes this scam believable.

If you are currently looking for a residence to rent please be aware of the scam and verify the property is either owned or managed by the individual showing it to you.

If you think you might be a victim of this or any scam contact detective Brek Jager at (785) 537-2112.

### CITY COMMISSION

## 2012 budget discussions continue; water service cost increase likely

Mary Renee Shirk  
managing editor

Much of the City Commission’s second work session dealing with the 2012 city budget was devoted to discussion of the financial arrangement between the city and the Riley County Police Department.

Currently the RCPD requests a certain amount of funds from tax revenues, but if those revenues are not collected, the city has been expected to make up the difference.

“Here’s our budget and if we can’t make it, you will make it up,” city commissioner Rich Jankovich said of the RCPD arrangement.

The delinquency rate, or percentage of property tax income not collected, runs between three to 12 percent.

“They tell us what the budget is and we have to level the amount,” city attorney William Frost said. “This issue is whether we are going to guarantee that funding.”

A law board comprised of representatives from both the county and city governs the RCPD. Commissioner Wynn Butler said further communication with the law board is needed.

The commission plans to revisit the discussion of how to handle a property tax shortfall should the board be unable to come up with a solution.

The RCPD budget for 2012 is \$13,054,500, which is a large portion of the total proposed city budget of \$24,813,599.

A 3 percent shortfall in funding of the RCPD due to delinquencies could have serious consequences for the city.

“What cuts would there have to be if we can’t get this from the law board?” commissioner John Matta said.

The rate of delinquencies of taxes due to the city and how the city handles the shortfall of those funds can also affect the mill levy and city reserves.

The 2012 city budget includes RCPD, the Manhattan Fire Department, the public library, parks and recreation, utilities, public works and many other programs.

The 2011 projections indicated revenue would exceed expenses by 25 percent, a good sign for the city. The 2012 budget reflects a 7.4 percent increase from last year but is offset by increase in other revenues and a small increase in property taxes.

Some of the budget increase includes the cost of staffing two new fire stations and the Flint Hills Discovery Center.

No new property tax is anticipated for the Discovery Center’s operational budget.

The majority of operation costs for the center have come from the 1 percent transient guest tax charged to hotel and motel guests. In 2012, the center will receive the equivalent of a 2 percent tax with the other 1 percent from the Convention and Visitors Bureau budget funds.

The total current transient guest tax rate charged in Manhattan is 6 percent, the same as in Olathe, and in the mid-range of guest taxes charged

in other Kansas cities.

The Discovery Center has a smaller footprint than other museums and admission fees with be lower than other museums in Kansas. The 2012 earning projections for the center include \$295,500 in admission fess and \$60,000 in gift shop revenues. The average ticket price will be \$6.50.

The 2012 Capital Improvements Project’s budget has been reduced from that of 2011, but the change is mostly due to a one-time cost last year of \$23 million for a wastewater plant upgrade.

Among the CIP budget items are expanded parking at Manhattan Regional Airport. City manager Ron Fehr said there is a need to expand the parking and parking fees might be proposed to fund the lot, not in 2012, but perhaps in years in the future. There is currently no charge for parking.

Water customers will likely see an increase in their bills in the next year.

The city is proposing a 5 percent increase in the storm water fee. A major reason for the increase is the projection of \$2.6 million in levee improvement to comply with the unfunded federal mandate of levee certification required by FEMA.

There may also be a 15 percent increase in wastewater fees. Fehr noted the increase was less than the 20 percent increase proposed last year.

There may potentially be a 7 percent increase in water fees. This will not affect the rates of most residential customers but will result in an increase for the city’s larger water customers as a result of a change in water rate structures.

There are some proposed rate increases in costs to developers to establish water and utility lines.

Some citizens are concerned this new commission will cut and/or eliminate funding for some social services in Manhattan. The current commission has three new commissioners since last year’s budget was decided. This commission clearly has different priorities from the last commission; they have overturned a anti-discrimination policy and a rental inspection program both passed by past commissioners.

June 28 will be the third budget work session and most of the meeting will be presentations from outside agencies for their 2012 budget requests.

Total budget requests from these agencies, most of which provide social services, totals just under \$800,000. In the proposed budget these agencies are facing 12 percent in cuts.

There are other issues the commission wants to take a closer look at in these budget sessions. Butler wants to look at the total cost of travel and mileage for city.

Commissioner Loren Pepperd asked about communication costs including two-way radios and cell phones for city employees.

There are five more meetings in the budget process which is scheduled to be completed August 16.

“What cuts would there have to be if we can’t get this from the law board.”

John Matta  
City Commissioner

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# 'SMART' SOFTWARE

## Apple vs. Google: Battle for operating system supremacy

Rudy Date  
Staff Writer

There are two types of people in the world today: those who have smartphones and those who want smartphones. If, for some odd reason, you don't fall into either category, you would be considered a resident of the Stone Age. Any smartphone, however, wouldn't be considered "smart" if it wasn't for the software that drove it. As far as cutting-edge technology goes, there are three main operating systems that dominate the smartphone market: Windows Phone 7 run by Microsoft, Android powered by Google/Linux, and iOS4

by Apple.

A potential smartphone customer, then, is faced with a momentous decision. Which operating system is the best? The following is a brief review of Android and iOS4 to see which one comes out on top. They will be graded on three main categories: ease of access/GUI (Graphic User Interface), music — because all smartphones are unofficially required to double as a backup portable music player — and apps, because there has to be an app for "that."

It is important to remember that regardless of how perfectly a piece of software may be written, it is only as

fast and efficient as the hardware that it runs on. Android can be found on a large variety of products, on a varying number of different cellular device manufacturers with an ever-increasing range of hardware specs.

In other words, though an OS may run terribly on one phone, it may run very smoothly on a different phone due to different hardware from a different manufacturer. It is worth mentioning, then, that Apple has effectively done away with this problem by offering iOS4 on only one device, the iPhone 4. Whether that is a pro or con is for the public to decide.

### ANDROID

#### Ease of Access/GUI:

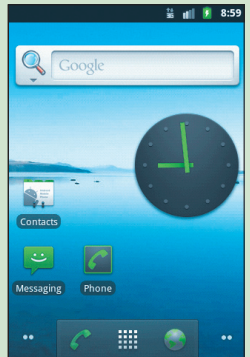
Android (version 2.2) itself comes in a variety of shapes and sizes. Usually with five main, side-scrolling home screens, Android phones are significantly more customizable than many competitors, giving the user the ability to put any number and shape of widgets, apps or folders directly on any home screen. The apps screen opens from the bottom and presents all installed apps in a vertical scrolling grid or 3-D cube fashion, a new take on an old classic.

Powered by Google, Android is seamless in its connectedness to all of Google's rapidly increasing features. When setting up an Android phone, the user is encouraged to connect the entire phone to his or her Google account, which then automatically syncs contacts and Gmail. The biggest advantage An-

droid has over iOS4 is its Flash integration, which allows for animations and videos to play directly in the mobile browser. Additionally, though not quite of the same magnitude, the revolutionary new Skype keyboard is only available for download on Android devices. People only really complain about the relative complexity of Android's GUI.

#### Apps:

The constantly growing Android market has swiftly caught up with Apple's iTunes market, though in the games department iTunes has the advantage of being an old-timer with a wider selection of mobile games. Most of the apps found in iTunes can now be found in Android as well, and some apps are free only in the Android market. Though some helpful apps are missing the market, Android is really only behind because it arrived a little bit later.



courtesy photo

#### Music:

Android/Google still doesn't have a first-party music application for easy syncing between desktop and mobile, which means users must find a third-party music app for the phone, then use a file manager to find and drag-and-drop their music onto their phone, which is quite a bit more time-intensive and annoying. As with all technology, however, this is subject to change.

### Apple iOS42

#### Ease of Access/GUI:

As expected, iOS4 is simply a newer, more feature-packed version of a classic bestseller. Apple is all about simplicity. The home screen is the app screen, and there is only one hard button that does everything. With a new, creative way to organize apps, users can make personalized 'drawers' in which to put similarly categorized apps right on the home screen(s). Third-party app multitasking is now available, though it's not quite complete.

Background apps aren't just given free-roam, they have to play by Apple's rules. iTunes integration is flawless, naturally, and the whole OS seems very minimalist, sleek and well-refined. As mentioned before, Apple doesn't support Flash, which can be a big put-off.

#### Music/Apps:

iTunes is the No. 1 media player and is the world's largest online media store. According to apple.com, "If it makes you want to sing, dance, listen, watch, or play, it's most definitely on iTunes."



courtesy photo

### WINNER

Android has come very far very quickly and contains some key ingredients to a world-class smartphone — namely Flash and Skype.

However, in comparison, iOS4 is simply easier. Settings, in-app menus, iTunes and third-party multitasking are all well-integrated. Nearly everything Android has to offer is essentially

available in iOS4 at the click of a button. For this round, iOS4 is the winner. However, much of this is subject to change in the near future. Who knows what may happen in the next round.

## Smartphones' geotagging feature causes potential privacy issues

Andy Rao  
Staff Writer

Nowadays, it seems like almost everyone has the latest phone, whether it is Apple's new iPhone 5, Microsoft's HTC line or Verizon's Droid. These new phones, dubbed as "smartphones," are not only aesthetically pleasing — the LCD touch screens produce crystal clear images and ultimate usability — they also come equipped with a range of features from WiFi connectivity to various mobile apps. Now everyday tasks such as transferring money in your bank accounts, posting a Facebook or Twitter message or even

buying your daily Starbucks can all be done from your smartphone.

But how smart is too smart?

Despite all of the convenience that the line of smartphones brings to users, certain aspects of the innovative phones have created recent cause for concern regarding privacy and security.

A feature called "geotagging" is especially alarming. According to a 2010 article from the New York Times entitled "Web Photos That Reveal Secrets, Like Where You Live," geotagging can enable people from all over the world to see the exact coordinate locations at which pictures were taken,

revealing sensitive information.

Adam Savage, host of the popular Discovery Channel show "Mythbusters," encountered issues with geotagging recently after taking a picture of his house and car on his smartphone and posting it on Twitter. Though Savage had not intentionally given any indication of where he resided, the coordinates of his home were linked to the picture, potentially putting him in danger.

What users must realize is that smartphones are much more than phones. They run many of the same operating systems as computers and they are susceptible to many

of the same attacks. Contrary to popular belief, smartphones are not impervious to viruses or information theft and they are getting more and more accessible as they become more widely used.

"I can listen to all of your corporate meetings where trade secrets are released. I know where you are all the time," said Jeffrey Bickford, a software researcher at Rutgers University, in a Feb. 22, 2010, article on *LiveScience.com*. "In the future, when smartphones are ubiquitous and everyone has them, they can be particularly dangerous."

The fact is that the future Bickford described is impending.

Gartner, a technology research firm based in Connecticut has predicted that by 2013, there will be 1.82 billion smartphones and other web-enabled phones in circulation in the world.


Considering all of this information, it is essential that you protect yourself. If your wireless device can access the Internet, the Internet can access you, which isn't always good news.

While using personal information on your phone, be sure to wipe away any usernames or passwords that you entered. This is a basic safety precaution that can help deter attacks on things like Facebook, email,

school accounts and even banking and financial information.

Be aware of your surroundings while taking pictures or revealing your location, especially on social networking websites. The geotags that reveal the location coordinates can display sensitive information that you probably do not want to share with the whole world. Since these websites are accessible to virtually everybody who has Internet access, posting pictures of your belongings, your home and your friends and family could potentially put people at risk. By

PRIVACY | pg. 7

Entertainment Schedule: June 15-21					
15 Wednesday	16 Thursday	17 Friday	18 Saturday	21 Tuesday	
<b>Television</b> Jon Benjamin Has A Van Second night premiere <i>Comedy Central 9:30 p.m.</i>	  For a review of Microsoft's Windows 7 OS by Rudy Date checkout <a href="http://www.kstatecollegian.com">www.kstatecollegian.com</a> .	<b>Theaters</b> Mr. Popper's Penguins Green Lantern  <b>Live Music</b> Fast Betty (\$15) <i>Longhorns Saloon 9 p.m.</i> Cody Canada and the Departed <i>Longhorns Saloon</i>	<b>Live Music</b> The Ruckus <i>Triangle Park 5 p.m.</i>	<b>Music</b> Bon Iver 'Bon Iver' LMFAO 'Sorry For Party Rocking' Michael Bolton 'Gems: The Duets Collection' Pitbull 'Planet Pit' Simple Plan 'Get Your Heart On!' Weird Al Yankovic 'Alpocalypse'	<b>DVD</b> The Adjustment Bureau Cedar Rapids Ceremony Diary Of A Wimpy Kid: Rodrick Rules happythankyoumoreplease Living in Emergency: Stories of Doctors Without Borders Unknown  <b>Video Games</b> Dungeon Siege III EVE Online: Incarna F.E.A.R. 3 Gods and Heroes: Rome Rising Shadows of the DAMNED Splinter Cell Trilogy

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# 'Archer' voice debuts Comedy Central show

Comedians engage in pranks, sketches in 'Jon Benjamin Has A Van'

Joshua Madden  
edge editor

When asked where he was filming his new sketch-comedy show "Jon Benjamin Has A Van," H. Jon Benjamin said that while most of the filming was in Los Angeles and New York City, "we did a portion of it on the moon, it's cheaper to shoot there."

The show features Benjamin — who is perhaps most known for his voice work on the shows "Archer," where he voices the title character, and "Family Guy," — and comedian Leo Allen as they engage in pranks and sketches. Allen, who is known for his work with Eric Slovin in the comedy duo "Slovin and Allen," joined the writing team of the show after being invited by Benjamin.

"I split them up, it was time," Benjamin said, before qualifying it by joking that the reason he picked Allen to join the team "was just a matter of what bar I was at."

Benjamin said the prank pieces were the foundation of the show, but through the writing process, the show became more narrative-oriented and he believes the show is best described as a farce.

"We sort of designed the show when we started working on it...It became this sort of Frankenstein-like thing in that we would put together over time and it would change over that period of time," Benjamin said. "It became sort of a melange, can you write that?"

Allen and Benjamin originally made a pilot that involved two of the elements that are still in the show — pranks and fake news stories — and that pilot was pitched to Comedy Central, which Benjamin had worked with

previously as part of the cast on the show "Important Things with Demetri Martin."

Benjamin joked that his work with Martin "showed that cameras can film me without breaking" and speculated that his experience on "Important Things" was part of the reason that Comedy Central was willing to work with him on "Jon Benjamin Has A Van."

Benjamin emphasized the fact that "Jon Benjamin Has A Van" is different from other shows on Comedy Central.

"It's hard to do political humor on Comedy Central because 'The Daily Show' and 'The Colbert Report' and 'South Park' do such a good job," Benjamin said. "This is a pretty a-political show."

Benjamin also differentiated the show from other sketch comedy shows. He said "Jon Benjamin Has A Van" does not have much of a resemblance to "Tim and Eric Awesome Show Great Job" although they did share a

production company and the two did make appearances in some episodes.

In reply to a question about how he was feeling on the day before the show went to air, Benjamin said, "I like good feedback and I dislike poor feedback. I'd be less excited if everyone hates it."

Katie Kowal, senior in management information systems, said she had not heard about the show "Jon Benjamin Has A Van" but that she was familiar with Benjamin from his voice work on "Family Guy."

Kowal said she would be interested in finding out more about the show.

"But I probably watch too much TV as it is," Kowal said.

Benjamin offered some advice for those looking to get into writing comedy.

"It's pretty easy to get involved in it," Benjamin said. "You go to Harvard, you join the Lampoon and you're a writer. That's not the only way. You could maybe go to Yale, or Stanford or K-State."

# PRIVACY | Disable tags

Continued from page 6

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			5			9	2	
		5					3	7
	6				2			1
1				8		4		
	4		2		6		8	
		8		1				9
5			6				7	
6	9					3		
	1	4						

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Answer to the last Sudoku.

1	3	2	4	7	8	9	6	5
7	6	4	1	9	5	8	3	2
5	9	8	2	3	6	4	7	1
9	5	7	8	2	1	3	4	6
6	8	1	3	4	9	5	2	7
2	4	3	5	6	7	1	9	8
3	1	9	7	8	2	6	5	4
8	2	6	9	5	4	7	1	3
4	7	5	6	1	3	2	8	9

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